

# Potential scenes

---

These are suggestions for scenes it might be interesting to play out in the pre-game workshop. You might not have time to play all, and the players should be encouraged to come up with scenes they would like to play.

Some of the scenes are best if you have to work with several of the groups in parallel. Our suggestion is to work with artist, lovers and professionals as one group, Committee, nuclear, page three and muslims in another and survivalists, wealthy women, three generations and Isak in a third one.

## Survivalists

- Yvonne and Nina – agree on starting up Vittala
- Yvonne og Nina are discussing something vehemently - Linda gives a monologue about how she feels left out.
- Linda deals with a potential threat.
- Linda with directors – sees things she experienced in Afgahnistan
- Nina and Peter – talks about having a baby
- Yvonne – Scenes with friends from the rich part of town about travelling as a volunteer to some project in a third world country
- Common meeting in Vittala

## Nuclear family

- Edna is unawaringly intruding on the young – with monologues
- Martine and Thomas realize that they are falling in love
- Thomas first show as a comedian
- Martine has just arrived at the womens shelter and is telling Edna her story
- Martine relives the moment of the catastrophe – with director
- Ars amandi - Martine and Thomas

## Wealthy women

- Kristin and Ellen meet for the first time – slight attraction
- Christmas celebration in the family Kristin, Martin, Elisabeth and the sons.
- Ellen teaches Elisabeth to fire a gun
- In the villa in a better part of town. They are planning for Ellen to move in and Elisabeth can stay at home
- Kristin and Ellen discussing the possibilities of becoming wealthy in the world after the catastrophe - Elisabeth monologue
- Elisabeth watches her favourite movie (after the catastrophe) and is rewinding and fast forwarding the movie – the others play the characters in the movie

## Three Lovers

- Alex Drama queens - the others have monologues.
- Jo thinks she has finally found a man who is radical enough, starts talking about feminism and gets a smack in the face
- Parallell scenes with Jo and Alex and Jo and Vicky. Main focus: The moment they connect and become a "couple"
- Alex breakdown – takes it out on Vicky. Vicky's worries.
- The discussion about applying for the program. All three

## Muslim sisterhood

- Sara leads the congregation in prayer
- Sara and Zahida puts themselves in parallell positions of authority towards Amina - Amina reagents.
- Sara contemplates taking over as Imam. Zahida is sceptical.
- Zahida is given a position as an assistant nurse - monologue.
- Zahidas wretched life - Black box?
- The lost children - Zahida and Sara - parallell monologues.

## The professionals

- Veronica – kidnapping her child in Morocco
- Gerda – hopeless scene with a client, becomes unprofessional and personal
- Lena – romantic dinner with Magnus – flirting through akademik dispute
- Scene where the three of them are asked for help by a mother that can't take care of her child because of psychiatric problems. Could be three parallell scenes first and then all together.
- The refugee camp – discussion about a problem that arises, for instance juvenile gangs

## The artists

- Scene in the refugee camp with Veronica – discussing a problem
- Elina extracts a bloody sponge out of her vagina as part of a performance. The others may well play audience
- Festival scene with Christina in the chrossfire between Lisa an a Diva artist (played by Elina)
- Blackout - total stop at one of the big stages. Christina og Vicky find the fault together
- The idea of the movie about the child is born

## **Committee**

- Planning meeting for the selection weekend
- Maria and her daughters after the catastrophe
- Maria hands in her resignation on the day of the disaster.
- Maria defines the relationship to the father of the daughters
- Theresa – meeting with Linda after Afghanistan
- Theresa – having a row with Magnus. She thinks she has lost him because she confronts him with the lies of his life and he leaves. And then he returns...
- Julie - Scene at the hospital where she pressures a daughter to give a kidney to her sick mother.

## **Linn**

- Opening night party at one of Alex' bars, where Linn is the sexy focus of the party
- Monologue about the first time she is treated with respect for being the one that fixes things.
- TV interview in a celebrity program
- Scene where she picks someone off the street that has given up, and inspires that person to move on
- Monologue while she is clearing a prison for corpses